

**The *My Story Can Beat Up Your Story***  
**“Plot, Not Plotz” Form**

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***TITLE:***

**By:**

***Date:***

**ACT ONE    *Orphan***

***12 PLOT POINTS - #1 (Meet either the hero, victim/stakes character, or the villain)***

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**12 PLOT POINTS - #2 (See the hero’s flaw in relation to stakes character.)**

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**12 PLOT POINTS - #3 (Meet the villain, or amplify what is known about the villain.)**

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**12 PLOT POINTS - #4 (*The Deflector slows the hero down or pulls the hero off the path*)**

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**12 PLOT POINTS - #5 (*Inciting Event. The hero now becomes emotionally involved*)**

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**12 PLOT POINTS - #6 (Hero’s goal as it relates to the stakes character or love interest. Hero’s problem is made clear to the audience.)**

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**12 PLOT POINTS - #7 (Ally aids hero by propelling hero out of his or her comfort zone.)**

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**12 PLOT POINTS - #8 (Hero seems ready to move forward towards goal and/or stakes character, but can't do it.)**

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**12 PLOT POINTS - #9 (Villain or Deflector conflict stops the hero or threatens the emotional stakes)**

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**12 PLOT POINTS - #10 (Hero realizes depth of feeling for stakes character or severity of threat to victims.)**

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**12 PLOT POINTS - #11 (Deflector or Villain threatens to take stakes character from hero)**

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**12 PLOT POINTS - #12 (Hero decides he or she must act to save stakes character)**

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**CENTRAL QUESTION:**

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**ACT TWO   Wanderer**

**14 YES/NO’s - Yes #1**

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**14 YES/NO’s - No #1**

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**14 YES/NO's - Yes #2**

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**14 YES/NO's - No #2**

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**14 YES/NO’s - Yes #3**

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**14 YES/NO’s - No #3**

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**14 YES/NO's - Yes #4**

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**14 YES/NO's - No #4**

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**14 YES/NO’s - Yes #5**

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**14 YES/NO’s - No #5**

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**14 YES/NO's - No #6**

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**14 YES/NO's - Yes #7**

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**14 YES/NO's - No #7**

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***Warrior***

**14 YES/NO's - Yes #8**

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**14 YES/NO's - No #8**

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**14 YES/NO's - Yes #9**

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**14 YES/NO's - No #9**

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**14 YES/NO's - Yes #10**

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**14 YES/NO's - No #10**

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**14 YES/NO's - Yes #11**

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**14 YES/NO’s - No #11**

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**14 YES/NO’s - Yes #12**

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**14 YES/NO's - No #12**

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**14 YES/NO's - Yes #13**

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**14 YES/NO’s - Yes #14**

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**14 YES/NO's - No #14**

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**ACT THREE      *Martyr***

***BIG YES***

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**BIG NO**

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**FINAL YES**

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